

## Oboe 1

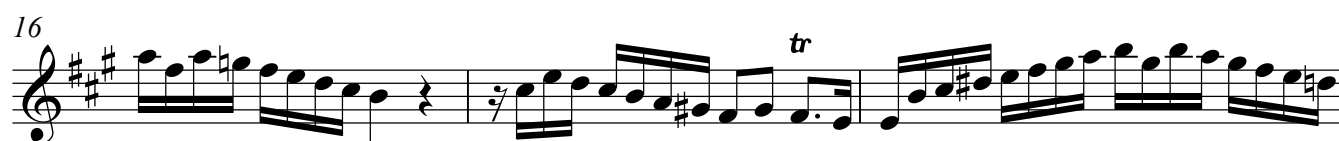
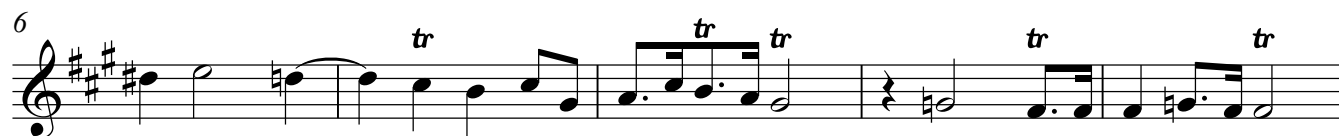
## Concerto II (Cor Vigilans)

## Sonata

Georg Muffat (1653–1704)

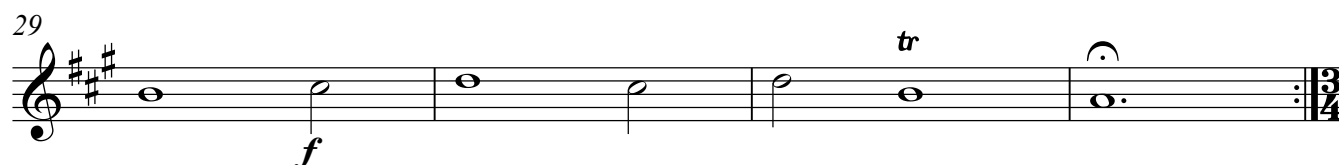
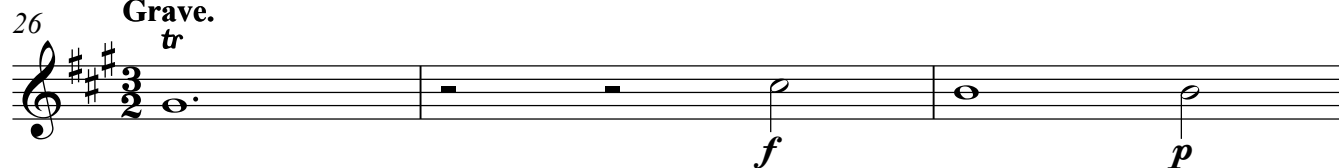
♩ = 104

Grave.



♩ = 104

Grave.



# Corrente

2

Oboe 1

33 **Allegro.**



41 (tr)



*p*

49



*f*

57



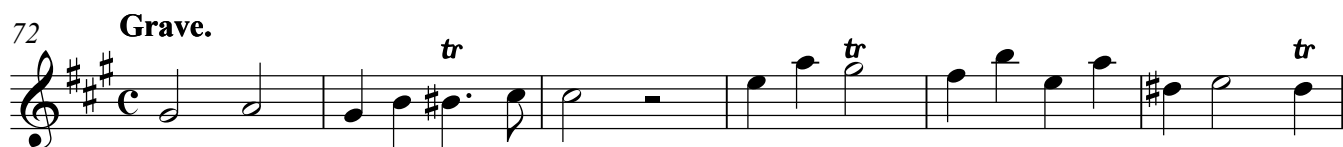
64



*p*

$\text{♩} = 80$

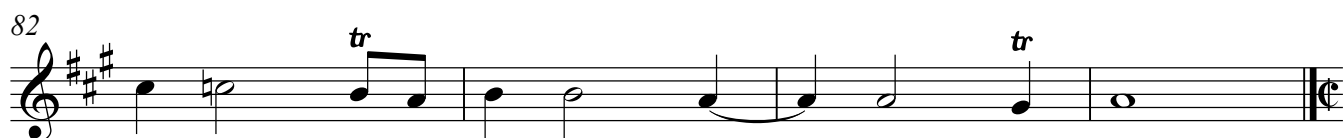
72 **Grave.**



78 (tr)



82

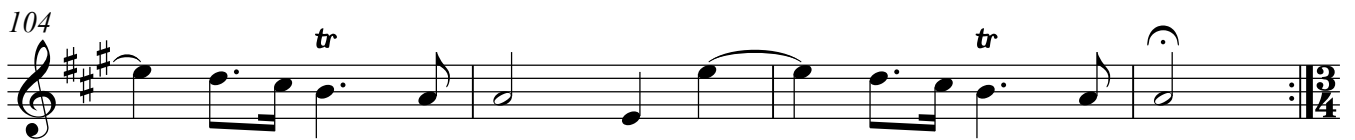


# Gavotta

Oboe 1

3

86 All a breve rna non presto.



## Rondeau

Oboe 1

108 **Allegro.** *tr* *tr* *tr* *tr* *tr* *tr*

116 *tr* *tr* *tr* *tr*

124 *tr* *tr* *tr*

132 *tr* *tr* *tr* *tr*

140 *tr* *tr* *tr* *tr* *tr* *tr*

148 *(tr)* *tr* *tr* *tr* *tr*

156 *tr* *tr* *tr* *tr*

164 *tr* *tr* *tr* *tr* *tr*

172 *tr* *tr* *tr* *tr* *tr* *tr*

180 *tr* *tr* *tr* *tr*

## Concerto II (Cor Vigilans)

## Georg Muffat (1653–1704)

**Grave.**

26      **Grave.**

29

tr

*f*

tr

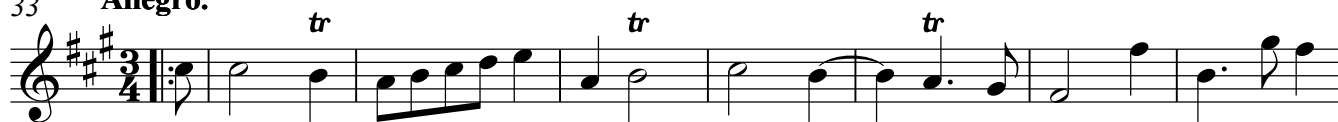
3/4

# Corrente

2

Oboe 2

33 **Allegro.**



$\text{♩} = 80$

72 **Grave.**



# Gavotta

Oboe 2

3

86 **All a breve rna non presto.**



## Oboe 2

**Allegro.**

[illegible]



# Violoncello 1 / Bassoon Concerto II (Cor Vigilans)

## Sonata

Georg Muffat (1653–1704)

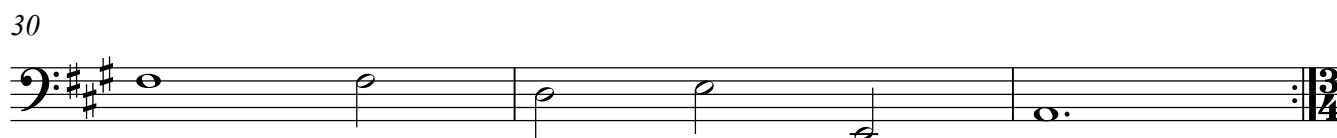
♩ = 104

**Grave.**



♩ = 104

**Grave.**



# Corrente

2

Violoncello 1 / Bassoon

33 **Allegro.**



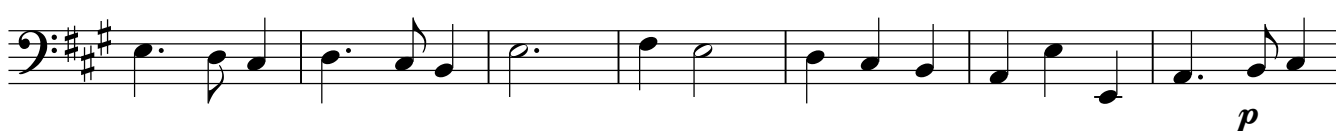
42



50



58

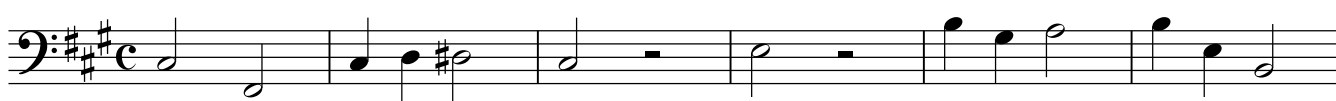


65



$\text{♩} = 80$

72 **Grave.**



78



82



# Gavotta

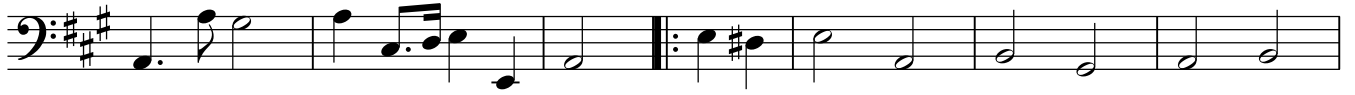
Violoncello 1 / Bassoon

3

86 All a breve rna non presto.



92



99



103



# Rondeau

4

Violoncello 1 / Bassoon

108 **Allegro.**



116



124



132



141



149



158



167



176



182

